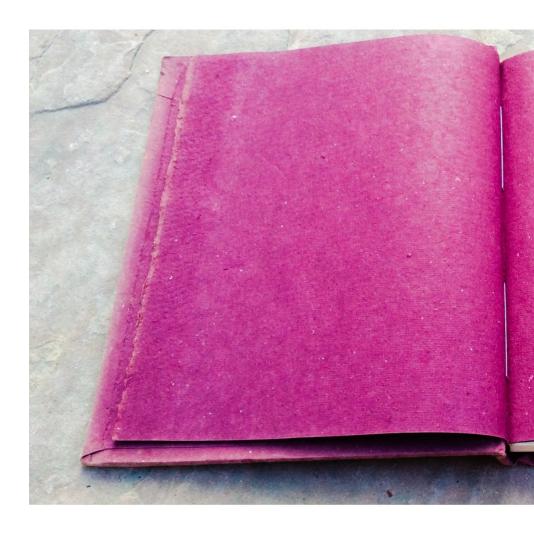
The Dylan Chronicles: scribble, scratch, scrall: Maroon



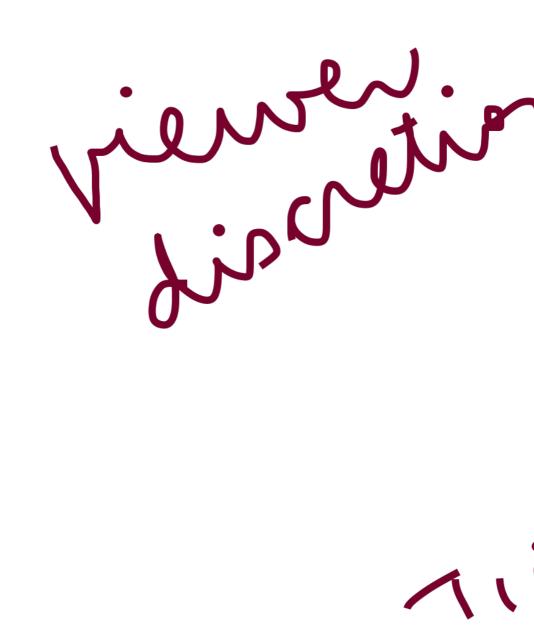


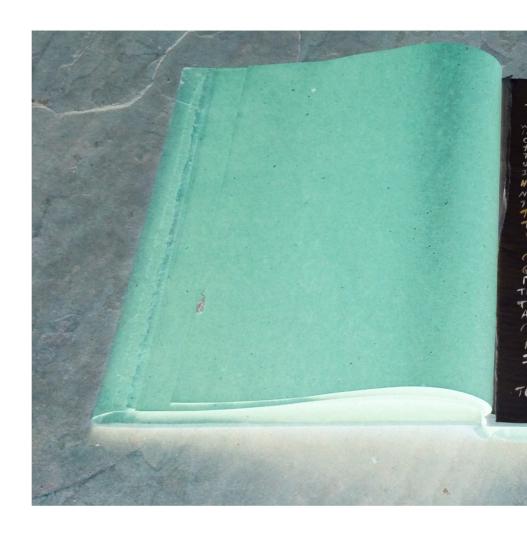




flow from your h'art whatever form that takes

entering now the maroon journal







Some parts of stories are best left unsaid in gnarly, truly gnarly glad for gifts of knowing how to process old glad to be free, truly free at last!



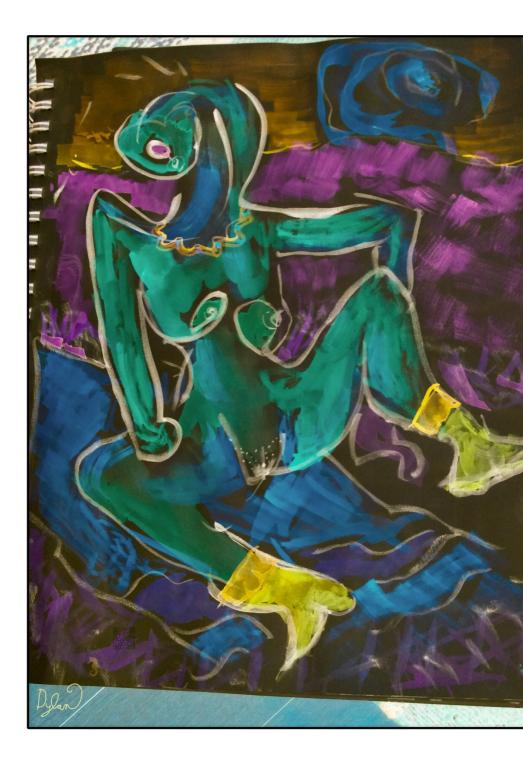


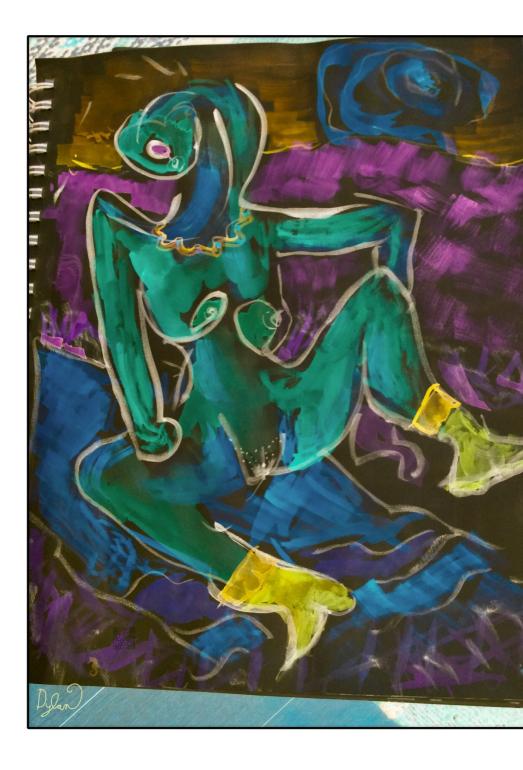
When all trust has been annihilated there is a place one can go to find an anchor

There is a flowgrow-now dynamic that is universal that one CAN trust

Trust that

It is an excellent place to start





repeat myself to give parts safe play expression taking turns posting Take all

timé yo







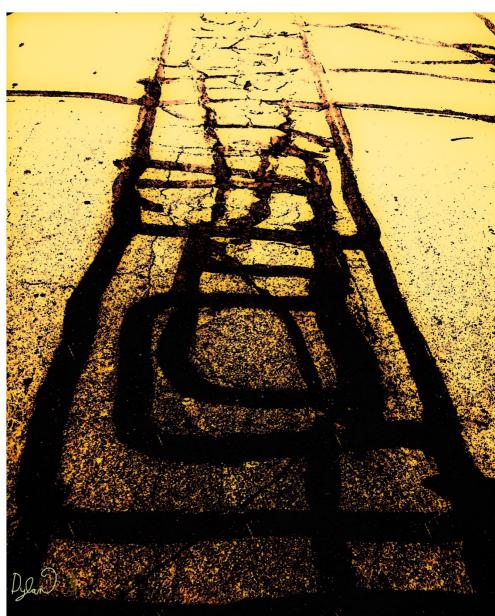




Dylan 3



That was a time out in the flow-grow-now to be present with the flow of a very healthy now as the dragons are let out of the dark to air, and stretch their wings, safely. They open their maws and rage gently, the heat fueling all those questing to take their power back: to find their tongues, their teeth, their hands and feet, their bodies even. Shall I share the rest of this journal? Maroon? Do we feel safe enough to say? NO! so i respect that boundary and cut it short here.

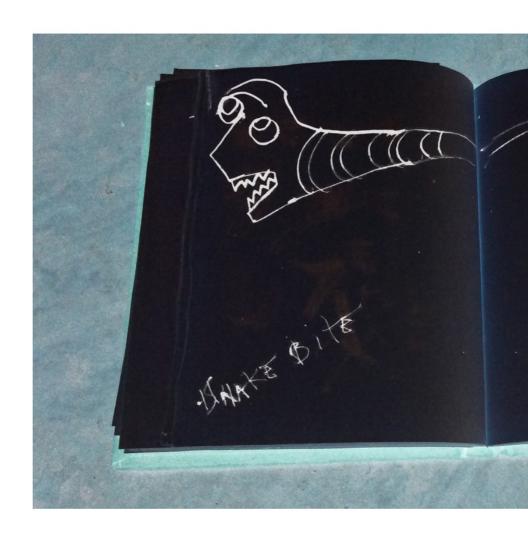




But we ARE safe - its okay - I will keep you s let's flow-grow-now, process the fear and d anyways!

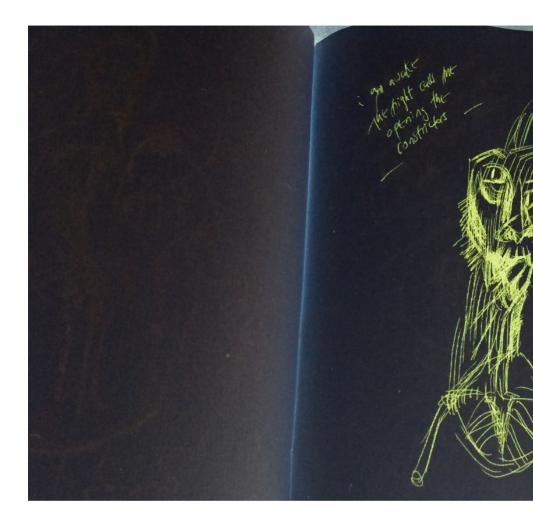


Thriver tip number one: you don't need any tips, ultimately you can find your way out and through and you don't need any advice.



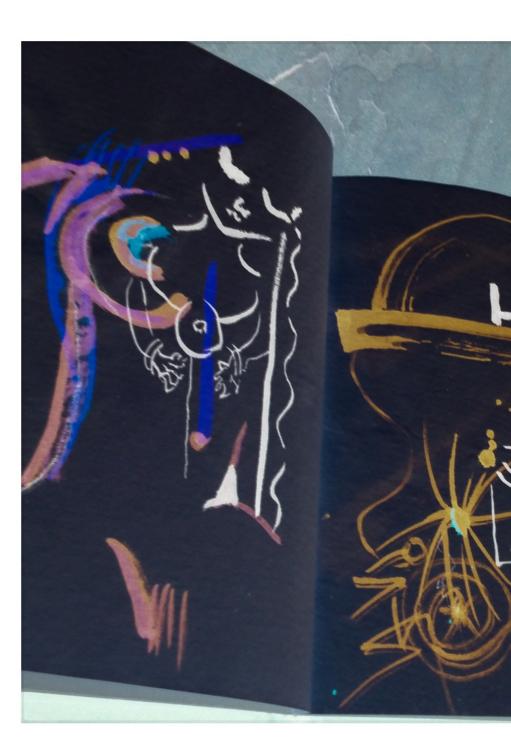
sipping the scent of plumeria floating pinched twirl milkjavahoney sweet old wounds fresh again that we might chase out the sorrow and sadness to feel open h'art process now wisely safely swift sort of slow





scratch





scribble









ONE by ONE THEY MATCH the glow of the CANdle in My Proud Palm I AM SPICIA the Knife Hishand OM MINE PLUNGES again and again and again and backs in orginstic pleases SEMINAL-Ploids, Dorst water bits of the sac, excrement, ONE Children bathe in tit WATCHING THEM ONE by ONE fuck such other the rabid dog breaks his a



STUCK OUT THEMSELVES ON FIRE. UP INFLAME (SMOKE WEAT THE TWO TEXAMS.

THE TWO TEXAMS.

JUKKY MARKA BAKAK FOR IT AND

TUMPED IN THE BAKKSEAT OF THE

SEVILLE (ASKED THE DILVET POLICE). to StEP ON the 646. "Hey how did I know how to talk" thought LUCKY. THE driver slowly turned around and grinned. Lucky Blushed in Harra 1- it was a wand spanking New replica of hissery in temate form exposured her fid off and She was exposing a whole lot of Fresh track. She was exposing a whole for had to show tor standing along beside that Desert history for standing along beside that Desert highway for standing along the and apillow made of showing FOR Standard along beside inal Desert Dighting was to Deatles and apillow made of Dighting Today policy and caclus tears. The ship Diver winked ATLUCKY and dropped sin off where whinked attack order of the standard where he pleased but a lucky a 700 / lucky asked to be taken back. Back where? asked the to be taken back . Ducky tipped his lid and painted HOLE IN THE BAIK SEAT. THE DRIVER ROLLED DOWN THE SUN ROOF AND HUNG UP HER PANTIES TO DRY IN LUKY'S HOT ANKER & LASH





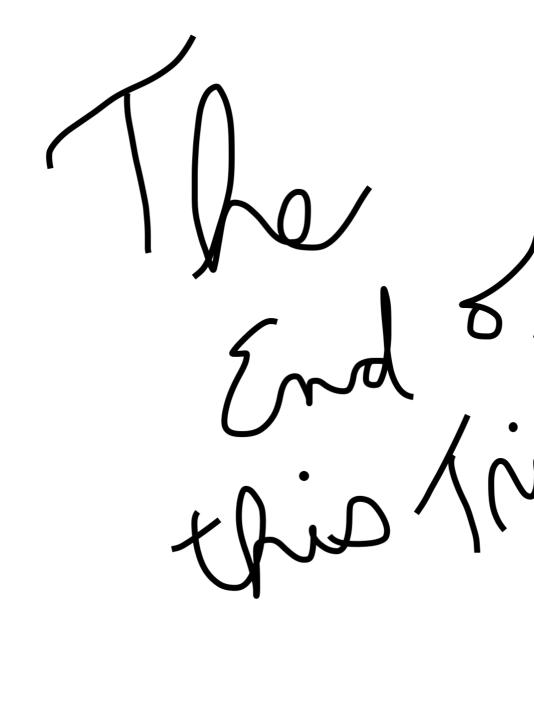
s. c. r. a. w. l.

i have a dream to found 3 spaces on the planet for thrivers of acute circumstances to come and be for a six month stretch of l to connect to growing things making things shedding things embraced by everything that they need to s western medicine eastern wisdom indigenous wisdom creative arts healing arts in interest one soul at a time to restore balance to our fragile world to unleash wisdom to embrace our fresh now eden help





Leatlets ASCHOLESATE MADE
TOSMINE Brown LOKS, LUMPS POP. . I'M OFFE Tom Junat AGAIN FUCK



join our newsletter to share the thrill of our and learn about the next playfreshional flow experience! http://eepurl.com/buv27f



Click HERE to like yourself
Click HERE to love yourself
Click HERE to know everything is going to be alright